

EDUCATION RESOURCES

ONLINE RESOURCES

The following resources are aimed at promoting Indigenous education in schools predominantly catering to non-Indigenous students. For resources relating to education in Indigenous contexts, the Federal Government's "[Indigenous Education](#)" site and the Victorian Government's [Wannik strategy](#) may be useful.

PRIMARY STUDENTS

LOWER PRIMARY

Dust Echoes is a series of twelve beautifully animated dreamtime stories from Central Arnhem Land, telling stories of love, loyalty, duty to country and aboriginal custom and law. The stories come with study guides for teachers, a glossary for each story, comprehension quizzes, and fun downloadable extras like MP3 tracks and wallpapers. <http://www.abc.net.au/dustechoes/dustEchoesFlash.htm>

Within each dreamtime story is a synopsis, where the story originated, the overall story and what it symbolizes in Aboriginal history. A particularly useful activity that appears on the Dust Echoes website for lower primary school students is the multiple-choice quiz that students can take after viewing each of the videos depicting the stories. This enables students to test their recall ability after watching the films and find out how much information they have learned. <http://www.abc.net.au/dustechoes/dustEchoesFlash.htm>

Australian Museum has a collection of video files relating dreaming stories from Queensland, South Australia, the Northern Territory and New South Wales. Victorian content might follow shortly. <http://australianmuseum.net.au/Stories-of-the-Dreaming>

Educational materials that are most suitable for lower primary school students are provided in key learning areas. This is located under the 'Educational Services' tab under the Australian Museum website heading. Students can click on three sets of educational programs for Science and Technology, HSIE (cultural education) and Visual Arts. The materials come in three stages, 1 to 3 and pertain to different educational levels of primary students. <http://australianmuseum.net.au/key-learning-area>

Lore of the Land provides focus questions for Victorian students studying Indigenous culture and history. From this site teachers can order the award-winning Lore of the Land CD-Rom. <http://www.loreoftheland.com.au/teaching/index.html>

UPPER PRIMARY

Yarra Healing: An interactive map with short histories of the traditional owner groups of Victoria http://www.yarrahealing.catholic.edu.au/kulin-nation/index_wide.cfm?loadref=32

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The interactive map is a particularly useful resource for upper primary school students as it allows students to engage with the rich history of the Kulin Nations, Victoria's traditional owners. Students will learn that there were five Traditional Owner groups and that each has a particular unique history. Students will develop an understanding of how each story contributes to our overall understanding of Aboriginal identity.

Yarra Healing stories and voices: Text, video and audio stories and thoughts from prominent members of Indigenous and non-Indigenous communities http://www.yarrahealing.catholic.edu.au/stories-voices/index_wide.cfm?loadref=15

The stories and voices of Indigenous and non-Indigenous community members are highly engaging educational resources for upper primary school students. They enable students to both read and view Aboriginal history from the perspectives of Aboriginal people, making the history authentic and accessible. Here students can expand on their understanding of Aboriginal culture and develop their own opinions about Aboriginal past and present.

The Message Place is not nearly as interesting as its Lower Primary counterpart *Dust Echoes*, but may nonetheless stimulate student interest in Indigenous culture and help to develop keyboard skills. The site includes walkthrough games (similar to the popular classic 'Mario Bros.' but with Australian animals), colouring and memory activities, a message board, a 'Didj u know' section featuring stories about Aboriginal celebrities, sports, rights, history and culture (suitable for upper-primary to lower secondary written comprehension), a gallery where students can upload their work, and book reviews. <http://www.abc.net.au/messageclub/>

The Le@rning Federation Learning Objects Video clips and slideshows relating to Indigenous land rights, art and knowledge are available to Government teachers through Digilearn, to Catholic teachers through MyClasses, and to Independent teachers via Scootle. A description of learning objects are available here: http://www.civicsandcitizenship.edu.au/cce/cce_human_rights_resources,15496.html

Racism No Way: Worksheets for upper primary to middle secondary http://www.racismnoway.com.au/classroom/lesson_ideas/20001010_16.html

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SECONDARY STUDENTS

PRIMARY SOURCES

Batman 'treaty' online: Melbourne <http://www.slv.vic.gov.au/portphillip/inter/7315.shtml>

Geelong: <http://www.slv.vic.gov.au/portphillip/inter/7314.shtml>

William Buckley's reminiscences <http://www.slv.vic.gov.au/portphillip/inter/7335.shtml>

National Archives Indigenous Material: <http://www.naa.gov.au/collection/explore/indigenous-australia/index.aspx>

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SECONDARY SOURCES

State Library of Victoria: The SLV's 'ergo' http://www.slv.vic.gov.au/ergo/indigenous_rights

The State Library of Victoria's 'Indigenous Rights' section is a useful resource for secondary school students. It provides detailed information on Aboriginal leaders and artists who fought for land justice and equal rights.

Little Red Yellow Black Book: Produced by the Australian Institute of Aboriginal Studies:
<http://lryb.aiatsis.gov.au/index.html>

The Little Red Yellow Black Book is a highly accessible website for secondary students who have little understanding of Aboriginal history. It has been specifically designed as an entry-level website for students who have gaps in their knowledge of crucial historical events that shaped Aboriginal culture and identity. The website is divided into four sections: 'Who are we?', 'Culture and sport', 'Participation and Governance' and 'Resistance and Reconciliation'. Teachers can click on the 'Educational Resources' tab, which will provide them a link to a series of 'Teachers' Notes' that will teach them how to use the website resources.

The first Australians (TV show online resource): <http://www.sbs.com.au/firstaustralians/>

'The First Australians' is a television show that first appeared on the SBS Channel in April 2009. Exploring the perceptions that Aboriginal people had of white convict settlers to their early interactions, right through to the struggle that Aborigines would experience to retain their land and cultural traditions, the website is an excellent educational tool in developing this historical knowledge. Students can watch the episodes and write notes for research or as part of responses to questions developed by teachers. The 'Interact' section provided next to the video allows students to delve into the history in more detail and also allows students to upload their own stories on Aboriginal history and discuss the episodes.

Lore of the Land provides focus questions for Victorian secondary students studying Indigenous culture and history. From this site teachers can order the award-winning Lore of the Land CD-Rom.
<http://www.loreoftheland.com.au/teaching/index.html>

Gary Foley's Koori History Website

Provides an extensive student resources listing and other topics including Essays by Gary Foley, Great Moments in Koori History, Martyrs of the Koori Resistance, Race, Aborigines and Australian Cartoonists, Koori History Photo album, News and Views, amongst others. <http://www.kooriweb.org/foley/>

FOR TEACHERS

BACKGROUND READING

Catholic Education Office Essential learning: <http://www.yarrahealing.catholic.edu.au/teaching-learning/index.cfm?loadref=47>

Yarra Healing: Catholic Education Office Essential Learning is an excellent resource that focuses on the key knowledge and understandings of Koorie people. Teachers are immersed in the lifestyle, culture and history of

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Koorie people and how they came to assert themselves as Australia's traditional owners. In its 'Sample Content for Secondary Learning Modules', there is a clear connection made between Aboriginal people and the Catholic faith. Unit Outlines for Inquiry Based Learning (IBL) units at primary and secondary levels, a list of appropriate VELs strands and examples of school initiatives are also included.

CURRICULUM MATERIALS

PRIMARY

Australian Identity: Who is Australian? This site contains lesson ideas and course materials for a lesson on multicultural identity, situated within English, Drama or Geography.

<http://www.multiculturalaustralia.edu.au/lessons/viewLesson/Australian-Identity-Who-is-an-Australian.90>

SECONDARY

National Museum of Australia - 1967 Referendum: This unit of work for **VELS 5 and above** helps students to interrogate the NMA's 1967 referendum website and related resources, and in doing so to come to a better understanding of this important event. In completing the unit, the students will decide whether the 1967 Referendum was a major turning point in the achievement of Indigenous citizenship rights in Australia, or whether it achieved very little and was more 'show than substance'. The unit contains suggested activities and a wide range of primary materials such as newspaper articles, excerpts from Hansard, petitions, photographs and letters. http://www.nma.gov.au/education/school_resources/civics_and_citizenship/1967_referendum/

National Museum of Australia – resistance to colonisation: This site contains curriculum materials appropriate for secondary students.

http://www.nma.gov.au/education/school_resources/permanent_exhibitions/resistance/

Australian Human Rights Commission – Face the Facts: Face the Facts provides teaching notes and worksheets focussing on the experiences of Aboriginal and Torres Strait Islander people in regard to work, health, education, housing, criminal justice and the historical effects of government policies of separation. The site also provides detailed VELs curriculum links for each unit.

http://www.hreoc.gov.au/education/face_facts/index.html#4

Australian Human Rights Commission – Bringing them home module: This site provides an in-depth, cross curricular module regarding the Stolen Generations.

<http://www.humanrights.gov.au/education/bth/index.html>

State Library of Victoria source studies: contain worksheets, activities and teacher notes connecting to Aboriginal identity and culture aimed at VELs Levels 5, 6 and VCE.

VELs 5 http://www.slv.vic.gov.au/ergo/indigenous_australians

VELs 6 http://www.slv.vic.gov.au/ergo/prejudice_in_children_s_books

VCE http://www.slv.vic.gov.au/ergo/the_impact_of_colonisation

http://slv.vic.gov.au/ergo/ergo/john_batmans_treaty

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ALIGNING UNITS WITH VELs

Victorian Essential Learning Standards: The VELs website contains information on how Indigenous content can be included in your teaching area or domain.

<http://vels.vcaa.vic.edu.au/support/crosscurricular/indigenous.html>

The Victorian Essential Learning Standards' 'Teaching Indigenous Perspectives' provides a basic overview of how Aboriginal education has been implemented in the Victorian primary and secondary school curriculum. Civics and Citizenship, History and Geography are three key domains that have been used by VELs to explore Aboriginal identity and culture in further detail. Indigenous perspectives are taught from Levels 1 to 6 of the VELs. Provided on the site is a Sample Unit dedicated to the 1967 Referendum.

TERTIARY STUDENTS

The Australian Institute of Aboriginal and Torres Strait Islander Studies has Australia's most comprehensive catalogue of resources for Aboriginal and Torres Strait Islander Studies, and hosts regular exhibitions and events: <http://www.aiatsis.gov.au/index.html>

The Australian Institute of Aboriginal and Torres Strait Islanders is a historical agency connected to the Australian Government. It provides a variety of resources to tertiary students enrolled in Aboriginal history courses, such as a map of Australian Aboriginal Languages (which can be purchased from the ANTaR Vic), a link to the Australian Aboriginal Studies Journal, access to Mura (which is an Aboriginal term for "pathway"), the AIATSIS Collections Catalogue and the opportunity to access indigenous Family History.

The Government's "Culture Portal" allows you to search all of Australia's major institutions at once for Indigenous content <http://www.cultureandrecreation.gov.au/search/indigenous/>

The Culture Portal 'OzIndigenous Search' is a highly capable search engine that allows tertiary students to research information from a number of sources at once. There are a number of search engines connected to the Portal, that make it easier for students to maximize the information they will be able to use in essays and assignments.

High court judgement on the Wik Peoples versus Queensland:

<http://www.austlii.edu.au/au/cases/cth/HCA/1996/40.html>

The High Court of Australia's 'Wik Peoples vs Queensland' Pastoral Leases Case was a groundbreaking decision that determined the principle that Native Title could coexist with other rights.

High court judgement on Mabo versus Queensland:

<http://www.austlii.edu.au/au/cases/cth/HCA/1992/23.html>

The High Court of Australia's 'Mabo vs Queensland (No 2)' land rights case restored the rights to native title of Murray Islanders in the Torres Strait. It was the landmark case that preceded the Wik judgment in 1996. It focuses on the Meriam peoples and their struggle to be recognized as the traditional owners and that their land is not land owned by the Crown (under the ownership of the Commonwealth). The judgment declared

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that the Meriam people are able to possess, occupy, use and enjoy the land and to exercise their proper powers of ownership.

State Library of New South Wales Legal Information Access Centre: This site contains links to information regarding the law, Indigenous peoples and reconciliation.

http://www.legalanswers.sl.nsw.gov.au/students_teachers/prelim_aboriginal.cfm

Indigenous Peoples Issues and Resources is dedicated to providing information, news, articles, videos, and resources for those concerned about, and for, indigenous peoples around the world.

http://indigenouspeoplesissues.com/index.php?option=com_content&view=category&id=54&Itemid=76

RESOURCES BY SUBJECT

FIRST CONTACT

The first Australians (TV show and website): <http://www.sbs.com.au/firstaustralians/>

The SBS 'First Australians' website provides a detailed account of each episode of the series that premiered in April 2009. Students are able to 'Discover' the story and 'Search' for People, Places and Events. Those wanting to engage with the rich cultural complexities of the series are able to discuss this in the online chat section.

RIGHTS MOVEMENTS

National Museum of Australia: <http://indigenousrights.net.au/>

The National Museum of Australia's 'Collaborating for Indigenous Rights' focuses on Aboriginal history with a particular focus on land and civil rights. On entering the site, people are given an overview of what is meant by Aboriginal rights and why the fight for civil and land rights were so important to the cultural identity of Aboriginal people. The site comprises three sections: 'People', where prominent Aboriginal activists are shown, 'The Fight for Civil Rights', where people can access black and white images of civil rights protests and 'The Struggle for Land Rights'. When clicking this link a list of events appear on the left-hand side, with the Aboriginal Tent Embassy a key event.

State Library of Victoria: The SLV's 'ergo' http://www.slv.vic.gov.au/ergo/indigenous_rights

The State Library of Victoria's 'Indigenous rights' page contains a plethora of resources dedicated to the struggle for Indigenous rights across Australia. It features profiles of some renowned Aboriginal leaders and the position they held within Aboriginal society. Artworks and oral histories of these notable persons are also provided.

BATMAN 'TREATY'

Batman 'treaty' online: Melbourne <http://www.slv.vic.gov.au/portphillip/inter/7315.shtml>

Geelong: <http://www.slv.vic.gov.au/portphillip/inter/7314.shtml>

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The State Library of Victoria's 'treaties' of John Batman portray written agreements made between the traditional owners of Port Phillip in Melbourne and Geelong, ostensibly handing over ownership of the land to Batman. These treaties were almost immediately declared invalid by the governor of New South Wales, on the basis that the Aboriginal people had no right to sell the land they occupied; the whole of Australia had already been declared *Terra Nullius*, and therefore belonged to the Crown. Consider what these treaties mean for *Terra Nullius*, and what they say about how colonisers perceived Aboriginal people. How well did Batman understand Indigenous worldview?

State Library of Victoria source study – Batman's 'treaty': contains worksheets, activities and teacher notes.

http://slv.vic.gov.au/ergo/ergo/john_batmans_treaty

The State Library of Victoria's source study: Batman's 'treaty' gives an insight into the original manuscripts of the Batman Deed in Melbourne created by John Batman and the Port Phillip Association and Practice signatures in Batman's Journal. The practice signatures demonstrate the possibility that Batman himself may have forged the signatures made by the treaty in handing over the land to Batman. Activities and Worksheets, such as 'Evaluating Sources' and 'Document Study' are placed on the right hand-side, for teachers and students to use in Aboriginal history classes.

ABORIGINAL PEOPLE IN THE ARMED SERVICES

South Australian Government: List of resources relating to Aboriginal people in the armed services

http://www.aboriginaleducation.sa.edu.au/files/links/Aboriginal_people_and_arme.pdf

MISSIONS AND STOLEN GENERATIONS

ABC "Mission Voices": Resources specific to Victorian Indigenous History after colonisation

<http://www.abc.net.au/missionvoices/default.htm>

The Australian Broadcasting Commission's 'Mission Voices': Koorie Heritage Trust is a valuable resource on Aboriginal Missions and Reserves. You can select from six missions/reserves on the left hand-side of the site: Ebenezer, Lake Tyers, Corranderrk, Cummeragunja, Framlingham and Lake Condah. Under the Mission Voices heading in the center of the site are four useful links that help explain the importance of missions and reserves in Aboriginal history, a map of their locations in Australia and an index of Aboriginal elders.

LOCAL HISTORY

Catholic Education Office: An interactive map with short histories of the traditional owner groups of Victoria

http://www.yarrahealing.catholic.edu.au/kulin-nation/index_wide.cfm?loadref=32

Learn about the unique identities of the five traditional owner groups which comprise the Kulin nation.

AUSTRALIAN INDIGENOUS LANGUAGES DATABASE: Australian Indigenous Languages Database with searchable map.

<http://austlang.aiatsis.gov.au/main.php>

The AUSTRALIAN INDIGENOUS LANGUAGE DATABASE is a website that focuses on the languages spoken by Aboriginal and Torres Strait Islander people. On the right hand-side is a map developed by Wilhelm Schmidt in 1919 that demonstrates the geographical distribution of Aboriginal languages across Australia. A wealth of information about each Aboriginal language is provided, such as alternative spellings, the number of speakers,

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resources, documentation, programs relating to the language and information on people who have researched the languages.

ART

National Gallery of Victoria: The Tradition and Transformation website is an education resource introducing students to the NGV's Indigenous Collection and to Indigenous art more generally.

<http://ngv.vic.gov.au/ngvschools/TraditionAndTransformation/>

The National Gallery of Victoria's 'Tradition and Transformation': Indigenous Art in the NGV Collection is a collaborative project between the NGV and the Department of Education and Early Childhood Development that focuses on the importance of Indigenous art in educating primary and secondary school students about Aboriginal history, culture and identity. An 'Interactive Map of Australia' is provided to allow teachers and students to research the Aboriginal art that has emerged across many different locations across the Australian landscape. Users are able to view the map in three ways: by 'Communities', 'Language Groups' and 'State Boundaries'. A section entitled 'For teachers and students' provides educational materials that can be used in Aboriginal history classes for primary and secondary levels.

NATIVE TITLE

Mabo: The Native Title Revolution

Produced by the United Nations Association of Australia, the Australian Government and Screen Australia, this website provides access to hundreds of articles related to the Mabo ruling, the Mer people, Native Title, Land Rights, Terra Nullius, and of course Eddie Mabo himself. The site also provides access to the full film *Land Billong Islanders*. <http://www.mabonativetitle.com/home.shtml>

The United Nations Association of Australia's award-winning website 'Mabo: The Native Title Revolution' provides a comprehensive outline of the achievements of Eddie Koi Mabo, an Aboriginal activist who fought and won the *Mabo* judgment, which stated that the Murray Islanders were native title owners of the Torres Strait on June 3, 1992. The website explains the importance of this decision in setting a precedent for future land rights cases involving Aboriginal people across Australia. The 'Mabo film' link reveals information about Trevor Graham's documentary 'Mabo: Life of an Island Man' and the information provided in the documentary has been broken into sections describing important events in the sequence of the documentary and key concepts. 'Native Title', 'Land Rights' and 'Terra Nullius' are further explained.

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The National Native Title Tribunal Provides factual information on Native Title, and an excellent slide presentation and video footage on the workings of Native Title, with case studies to illustrate this.

<http://www.nntt.gov.au/What-Is-Native-Title/Pages/What-is-Native-Title.aspx>

The National Native Title Tribunal is a highly developed source of information focusing on the concept of native title and its legal processes.

THE APOLOGY

ABC's feature half hour video of the apology: <http://www.abc.net.au/tv/messagestick/stories/s2484180.htm>

The ABC's 'Message Stick' website is a great resource for people who want to explore Prime Minister Kevin Rudd's 'National Apology to the Stolen Generations' that was made on February 13, 2008. It provides a link to watch the video of the Apology and a transcript of an interview between message Stick presenter Miriam Corowa and identities such as Jack Thompson, Fred Chaney, Shelley Reys and Evonne Goolagong-Cawley.